

AS220

71 RICHMOND STREET, PROVIDENCE, RI 02903 • (401) 831-9327



SEPTEMBER 1991



IN THE GALLERIES

MAIN: Paintings by Doc Linden Sheldon; paintings by Susan Pepper

HALL: Paintings by Bettina Hubby

OPENING SUNDAY, SEPTEMBER 8TH — 3-5 PM

FRIDAYS AT 9:00 PM

Sound Happenings with yer host Major Hemisphere
OPEN MIKE AT 8 — SIGN UP AT 7 AND DO IT

SATURDAYS AT 8:30 PM

The Cabaret of the Oddly Normal with Sir Guy d'Guy
& Hiss Panic Band

6th

Grandma Tootle — Edgy rock quart/quintet
The Ideal — Progressive rock
The Blind Poets — Kranging classic-style rock

13th

Smear — Jumpback-jack metalfunk rollicking with loud snotty kids
Colossal Amoeba — Underground industrial; heavy and dark with a beat
7th League Boot — Growling, roaring stomprock

7th

Steve Emma — Book release poetry reading
Never Mind — Jazzy funk shamalama
The Power of Sexx — A film by Richard Griffin

14th

Invented Thing Quartet — Improv instruments making improv sounds
Leroy Hoke Band — Multimedia madness with Turner and Maloney
Michael Tata — Real live poetry before your very eyes

20th and 21st — THE TIKI WONDER HOUR!

A fevered hallucination of a Las Vegas-style floor show for all citizens of the Cocktail Nation!
All singing, all swinging, including the Combustible Edison Orchestra,
brought to you and hosted by the impeccable Michael Cudahy.

PLEASE ... BE FABULOUS!

27th — World of RI Music

Sheila Hogg & Bridget Fitzgerald — Irish sean-nos vocals
Patrick Hutchinson — Uilleann pipes
James Devine — Traditional fiddle; maybe the Diner

28th — Last Sat. of the Month Fiesta

Meatballs/Fluxus — Whatever they damn well please
The Neo-'90s Dance Band — Stretch out & waggle with Providence's earliest-rising band
Off Beat — Absurd video hosted by the Bishop of Beat

TUESDAYS AT 7:30 PM • ROBERT JAZZ'S MYSTERY BOX FILM FESTIVAL

3rd

Blood of a Poet
(Jean Cocteau; 1937)
L' Etoile de Mer
(Man Ray; 1928)
Le Million
(Rene Clair; 1931)

10th

Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb
(Stanley Kubrick; 1964)
The Last Laugh
(F.W. Murnau; 1924)

17th

The Seduction of Mimi
(Lina Wertmuller; 1974)

24th

Freaks
(Tod Browning; 1932)
Invasion of the Body Snatchers
(Don Siegel; 1956)

THURSDAY 19th • 8pm
THE SHOW OF THE CENTURY (maybe)

THE IMPOTENT SEA SNAKES

Semioffensive metal in drag by men with a plan
plus THE CAMPBELL SOUP BAND

SUNDAY 22nd • 7pm

BABEMBA USA

**A WEST AFRICAN DRUMMING,
SINGING AND DANCING
EXTRAVAGANZA**

**with Michelle Bach, master drummer
Abdoul Doumbia and a bunch more folks**

Partial funding for AS220 is provided by RISCA and the NEA